

FIRST CHURCH IN CAMBRIDGE, CONGREGATIONAL, UCC

2ND ANNUAL SOCIAL JUSTICE FILM FESTIVAL 2012



Three Friday Evenings: Sept. 28, Oct 12, and 19

Three different, inspiring films showcase just such acts of courage and will leave you filled with hope! Come to one or all three. Brought to you by The Mission and Social Justice Committee, the Palestine/Israel Task Team, and the Beloved Community, whose members will lead post-film discussions. Each film will begin at 7 PM in Margaret Jewett Hall. Refreshments will be served.

"It is from numberless diverse acts of courage and belief that human history is shaped. Each time a man (sic) stands up for an ideal or acts to improve the lot of others, or strikes out against injustice, he/she sends forth a tiny ripple of hope."
—Robert F. Kennedy.



September 28 **Home Front:** Portraits from Sheikh Jarrah

Four video portraits chronicling the resolve of a neighborhood in East Jerusalem and the support it receives from the most unexpected of places. A Palestinian teenager, an American born Israeli mother, a Palestinian community organizer and a former Israeli soldier non-violently resist the takeover of a neighborhood by Israeli settlers.



October 12 **Kinyarwanda:** Forgiveness is Freedom

Winner of many prizes in film festivals this is the moving story of acts of courage and community during the Rwandan genocide. Directed by Alrick Brown, Kinyarwanda is based on true accounts from survivors who took refuge in the mosques opened to them by local imams. The Missions and Social Justice Committee has invited the Islamic Society of Boston Cultural Center to participate in the showing of this film with a possibility it will also be shown there.



October 19 **Can We Talk:** Learning from Boston's Busing/ Desegregation Crisis

Commissioned by the Union of Minority Neighborhoods this film aspires to prompt a long over-due conversation about public education and racism, classism and social injustices that have plagued not only the Boston public schools, but the city of Boston as a community. Made by media producer Scott Mercer, the film contains many powerful stories of ordinary people. Donna Bivens, coordinator of the Boston Busing/Desegregation Project at UMN will be with us to lead the discussion.



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